



Project Planning and Integration with Education Standards

All of our programming and activities begin with intensive planning and review of curriculum standards with teachers and stakeholders.

The tools we use help students create, write, perform and record a song based on their individual and collective inspiration.

College and Career Readiness Anchor Standards for Reading

- R.CCR.6- Assess how point of view or purpose shapes the content and style of the text



Determine how the songs will sound, how the lyrics will be written, and from what point of view

- R.CCR.7 Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.



Combine knowledge from content areas with thoughts, feelings and ideas centered around inspiration

College and Career Readiness Anchor Standards for Writing

- W.CCR.2 Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization and analysis of content.



Inspiration is a complex idea and students integrate knowledge and thoughts together to describe and demonstrate how they feel and use it in their lives.

College and Career Readiness Anchor Standards for Speaking and Listening

- SL.CCR.1 Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.



Identify inspiration in their own life and express/explain their ideas to others in class or through discussions at I2I forum



- SL.CCR.3 Evaluate a speaker's point of view, reasoning and use of evidence and rhetoric



Discuss different topics in development of songs in class room as well as at I2I forum

4th/5th GRADE LEVEL SPECIFIC STANDARDS

Reading Literature

- RL 4.9- Compare and contrast the treatment of similar themes and topics and patterns of events in stories, myths and traditional literature from different cultures.



Plan and connect the traditional stories from native culture and comparing to Wyoming history and literature.

Reading Standards for Information Text

- RI 4.1- Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.



Discuss meaning in lyrics and how we use symbolism and inferences to add more meaning to the lyrics

- RI 4.4- Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area



Choose vocabulary and words to use in the lyrics

- RI 4.9- Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably



Integrate knowledge of Wyoming history, Australian aboriginal history and culture with the topic of inspiration.



Writing Standards

- 4.1 Write opinion pieces on topics or texts, supporting a point of view with reasons and information



Taking the topic (Elementary school, Inspiration, etc) and state a point of view (where we find inspiration) and support with reasons and information

Speaking & Listening Standards

- SL 4.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners, building on others' ideas and expressing their own clearly.



Discuss throughout project to write the lyrics as well as on the day of I2I where the schools were mixed in groups and students had to interact and discuss with students from outside their normal class.

- SL 4.3 Identify the reasons and evidence a speaker provides to support particular points



Examine the lyrics of other songs and listen to speakers at the I2I event

- SL 4.5 Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes



Share and present songs and stories created to enhance the students understanding of creativity and inspiration



Language Standards

- L 4.5 Demonstrate understanding of figurative language, word relationships and nuances in word meanings



Use figurative language in the lyrics, free association writing and story cubes

- L 4.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions or states of being and that are basic to a particular topic



Write the lyrics and use the vocabulary and descriptions applicable to the topic of inspiration